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Ruth Asawa: Retrospective
Guggenheim Museum Bilbao

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Ruth Asawa

Untitled (BMC.52, Dancers), ca. 1948-49

Oil on paper, 48.3 x 30.5 cm, private collection

© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner; photo courtesy Fine Arts Museums of San Francisco



Ruth Asawa,

Untitled (BMC.58, Meander – Curved Lines), ca. 1948

Ink on paper, 41.9 x 55.9 cm; private collection

© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner; photo courtesy Fine Arts Museums of San Francisco



Ruth Asawa

Untitled (S.363, Freestanding Basket), ca. 1948

Copper wire, 11.4 x 19.1 x 19.7 cm; Asheville Art Museum, Asheville, North Carolina, Black Mountain College Collection, museum purchase with funds provided by 2010 Collectors' Circle with additional funds provided by Frances Myers; © 2026 Ruth Asawa Lanier, Inc., courtesy David

Zwirner; photo courtesy Christie's



Ruth Asawa

Untitled (S.427, Hanging Single-Lobed, Five-Layered Continuous Form within a Form), 1953 Brass wire, 45.7 × 71.1 × 71.1 cm; Collection of Don Kaul and Barbara Bluhm-Kaul, Chicago
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Ruth Asawa

Untitled (S.797, Hanging Two-Lobed, Three-Layered Continuous Form within a Form), ca. 1954 Steel wire, 49.5 × 38.7 × 38.7 cm; private collection
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Ruth Asawa

Untitled (AB.029, Continuous Form Within a Form), 1956 Acrylic on Masonite, 83.8 × 109.2 cm; private collection
© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner



Ruth Asawa

Untitled (ZP.16B, Twelve Looped-Wire Sculptural Forms), mid- to late 1950s; Screenstone on mat board; 25.4 x 61 cm; private collection;
© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner; photo: James Paonessa



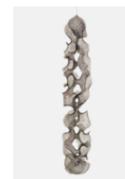
Ruth Asawa

Untitled (S.046a-d, Hanging Group of Four, Two-Lobed Forms), 1961 Copper and brass wire, (a): 152.4 × 43.2 × 17.8 cm; (b): 53.3 × 30.5 × 30.5 cm; (c): 81.3 × 33 × 33 cm; (d): 104.1 × 40.6 × 40.6 cm. Collection of Diana Nelson and John Atwater, promised gift to the San Francisco Museum of Modern Art
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Ruth Asawa

Untitled (S.433, Hanging Nine Open Hyperbolic Shapes Joined Laterally), ca. 1958 Cooper wire 193 x 38.1 x 38.1 cm; William Roth Estate
© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner; photo: Laurence Cuneo



Ruth Asawa

Poppy (TAM.1479), 1965 Lithograph, 76.4 x 52.2 cm; The Museum of Modern Art, New York, gift of Kleiner, Bell & Co
© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner; photo: © 2015 MoMA, NY



Ruth Asawa

Untitled (S.184, Hanging Tied-Wire, Single-Stem, Multi-Branched Form Based on Nature), ca. 1962 Galvanized steel wire, 76.2 × 101.6 × 101.6 cm; Collection of Diana Nelson and John Atwater;
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Ruth Asawa

Untitled (S.451, Wall-Mounted Tied-Wire, Open-Center, Six-Branched Form Based on Nature), ca. 1965; Brass and copper wire, 63.5 × 73.7 × 19.1 cm; private collection
© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner; photo courtesy David Zwirner



Ruth Asawa

Untitled (SD.017, Tied-Wire Sculpture Drawing with Open Pentagon in Center), 1980s to mid-1990s; ink on paper, 46.4 x 66 cm; private collection
© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner; photo: James Paonessa



Ruth Asawa

Valentine Bouquet from Adam (PF.555), 1991
Ink on paper, 31.8 x 58.4 cm; private collection
© 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner; photo: James Paonessa



Artist Ruth Asawa making wire sculptures, California, United States, November 1954
image: Nat Farbman/The LIFE Picture Collection/Shutterstock
artwork: © 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner



Portrait of Japanese American artist sculptor Ruth Asawa as she sketches a design, 1954;
image: Nat Farbman/The LIFE Picture Collection/Shutterstock; artwork: © 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner



Ruth Asawa with her children Addie and Paul in front of *Doors* (S.528, Carved Redwood Doors for Ruth Asawa's Home), at her home in San Francisco, ca. 1965; photo by Joan Pearson Watkins;
Artwork © 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner



Living room of Ruth Asawa's home in San Francisco's Noe Valley neighborhood, 1969
photo by Rondal Partridge; photo © 2026 Rondal Partridge Archives
Artwork © 2026 Ruth Asawa Lanier, Inc., courtesy David Zwirner



Ruth Asawa (second from left) with visitors to her exhibition *Ruth Asawa: A Retrospective View*, San Francisco Museum of Art (now SFMOMA), 1973
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Ruth Asawa and her granddaughter with *Japanese American Internment Memorial* (PC.011), 1990-94, commissioned by the City of San José; 300 South First Street, San José
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